

Tongues

Sean Tobin and Jason Wee

16 – 19 February 2012, Gallery Theatre, National Museum of Singapore
In collaboration with Esplanade – Theatres on the Bay as part of The Studios

Production information

Tongues is a confessional and lyrical contemporary performance exploring the contrast, conflict and affinity between faith and sexuality.

This interdisciplinary interactive piece is a la petite mort of real-life confessions, reflections and imaginations gathered from people holding differing histories, beliefs and gender identities, from ancient to present.

(Synopsis and Theme)

The hospital air conditioner is in need of service again. 4 bodies awaiting identification and autopsy, wake up at the morgue, in anticipation of the afterlife, if there is one. They have as much human consciousness as they have warmth. In and out of awareness, the audience amble and hasten with them through their dreams, memories, fears and revelations.

What happens when the air conditioner is finally repaired and the cold temperature is restored?

CAST

| | | |
|-------|-------|-----------------------------|
| Actor | ..... | Mohamad Faizal bin Abdullah |
| Actor | ..... | Nora Samosir |
| Actor | ..... | Serena Ho |
| Actor | ..... | Walter Hanna |

PRODUCTION

| | | |
|-------------------------------|-------|---------------------------|
| Director | ..... | Sean Tobin |
| Co-writers | ..... | Jason Wee & Sean Tobin |
| Lighting designer | ..... | Sam Findel-Hawkins |
| Composer & Sound Designer | ..... | Dirk Stromberg |
| Visual designer | ..... | Jason Wee |
| Stage Manager | ..... | Adrian Tan Eu-Weng |
| Assistant Stage Manager | ..... | Celestine Wong |
| Production Manager | ..... | Huang Xiang Bin |
| Production Assistant | ..... | Robert Ahern |
| Playback Theatre collaborator | ..... | Tapestry Playback Theatre |

Photos of Cast and Production (appearing in the documentary photographs)



Mohamad Faizal bin Abdullah



Sam Findel-Hawkins



Walter Hanna



Serena Ho



Nora Samosir



Dirk Stromberg



Adrian Tan Eu-Weng



Sean Tobin



Jason Wee



Celeste Wong

Process Notes