

Catch other Fringe events at National Museum of Singapore

Imam Hussein

CORPOSCOPIO TEATRO (MEXICO)

21 – 22 February 2012, 8pm

Gallery Theatre,

National Museum of Singapore

\$30 / \$19

<< asian premiere >>

At the Ark at Eight

MASTERSKAYA THEATRE (RUSSIA)

24 – 25 February 2012, 8pm

Gallery Theatre,

National Museum of Singapore

\$30 / \$19

<< ASIAN PREMIERE >>

WE OUI!

FUMIKO IMANO (JAPAN)

15 – 26 February 2012, 10.00am - 6.00pm

The Atelier,

National Museum of Singapore

Admission is free

<< WORLD PREMIERE >>

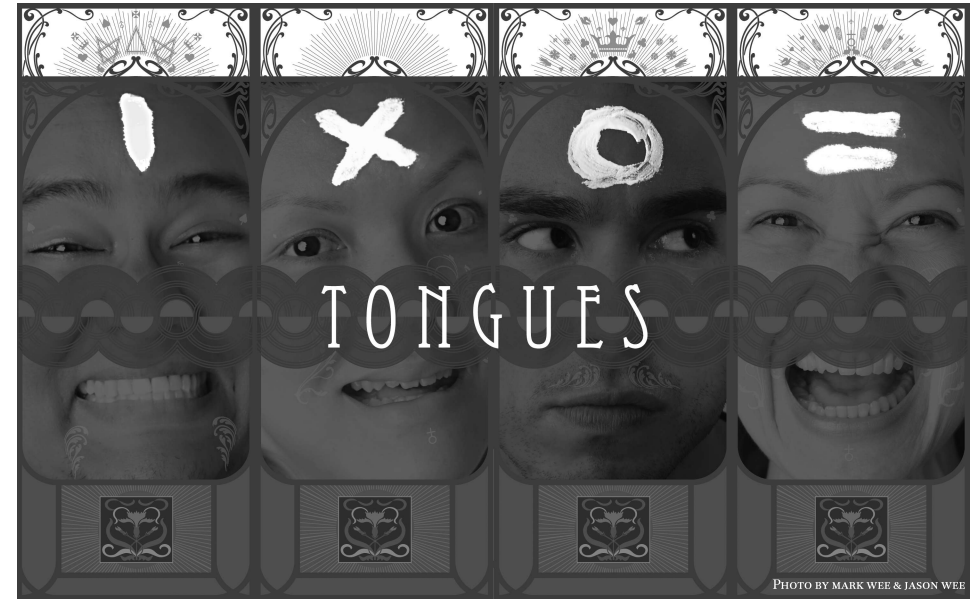


PHOTO BY MARK WEE & JASON WEE

Tickets are now available at all SISTIC authorised agents islandwide,
via the hotline at 6348 5555, online at WWW.SISTIC.COM and at INETS MOBILE.

For more information, visit WWW.SINGAPOREFRINGER.COM

ART&FAITH 15~26 FEBRUARY

Tongues

SEAN TOBIN & JASON WEE (SINGAPORE)

16 – 18 February 2012, 8.00pm

18 & 19 February 2012, 3.00pm

Gallery Theatre, National Museum of Singapore

<< FRINGE COMMISSION • WORLD PREMIERE >>

R18: MATURE CONTENT & RELIGIOUS REFERENCES

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TONGUES

How do you express yourself through your body, through your voice, if you believe that your body cannot be expressive?

The hospital air conditioner is in need of service again. 4 bodies awaiting identification and autopsy, wake up at the morgue, in anticipation of the afterlife, if there is one. They have as much human consciousness as they have warmth. They are carried away by glossolalia. In and out of awareness, the audience amble and hasten with them through their dreams, memories, fears and revelations.

Tongues shifts abruptly between confessions, reflections and imaginations gathered from people holding differing histories, beliefs and gender identities.

What happens when the air conditioner is finally repaired and the cold temperature is restored?

PRODUCTION CREDITS

Written by Jason Wee and Sean Tobin

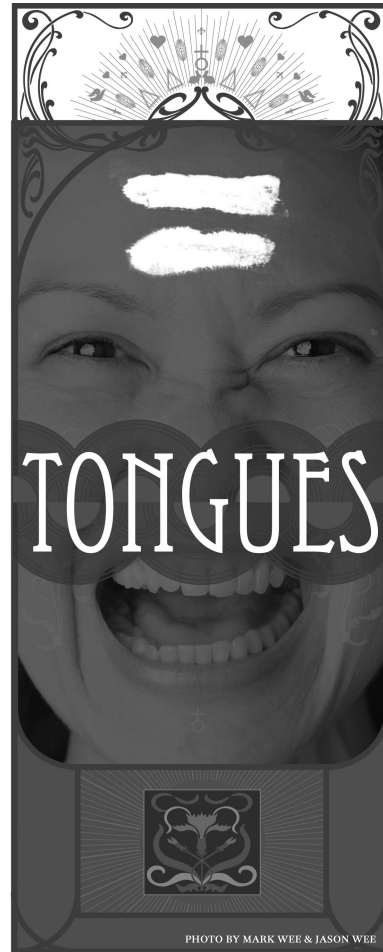
Directed by Sean Tobin

Cast Nora Samosir
Serena Ho
Walter Hanna
Faizal Abdullah

Lighting Design Sam Findel-Hawkins

Set & Costume Design Jason Wee

Sound Design & Composition Dirk Stromberg



Production Manager Huang Xiang Bin

Stage Manager Adrian Teh Eu-Weng

Assistant Stage Manager Celestine Wong

Production Assistant Robert Ahern

Special thanks to Tan Ngiap Heng, Melissa Chew, Karen Tan and SOTA.

RELATIONSHIP TO ART & FAITH

The interactions we devised in *Tongues* open the play to exchanges between different faiths and lifestyles, regarding something personal to all of us – our spiritual and sexual identity and expression.

Art, faith and sexuality are vital parts of our individual and collective existences. They deserve a generous time to appear in and to break into our everyday practices, including our theatrical ones.

Through the energies of modernisation and globalisation we see faiths and sexualities ever evolving, reforming and reconstructing, but we are often lacking the necessary reflection and dialogue, or the safe environment in which these can be safely carried out.

Through this process and the presentation you see today, we hope for greater empathy, sensitivity and understanding between people of different views, appreciating our differences and our sameness. We also hope for more opportunities in which differences can meet, even confront, each other - different bodily experiences, different ways of living (or dying), ... We want to think of theatre, and this festival, as such an opportunity.

The content of the performance is an amalgam of material gathered from surveys, interviews, reading materials, playback theatre sessions and, not least, from the cast and creative team.

