

LIVE · FRINGE ·

TONGUES

BY SEAN TOBIN & JASON WEE (SINGAPORE)

16 – 18 February 2012, 8 pm
18 – 19 February 2012, 3 pm
Gallery Theatre,
National Museum of Singapore
\$30 | \$19

« FRINGE COMMISSION • WORLD PREMIERE »

Advisory: R18 (Mature Content)

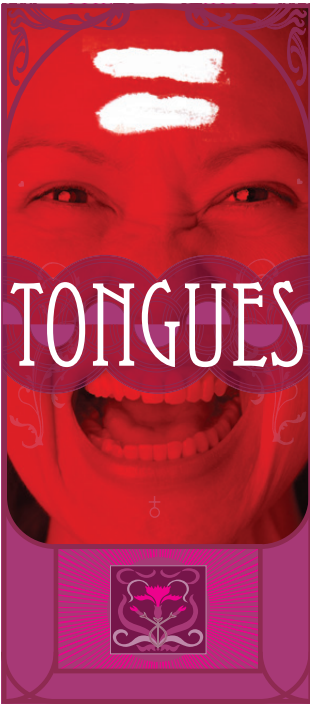


Photo by Mark Wee & Jason Wee

Tongues is a confessional and lyrical contemporary performance exploring the contrast, conflict and affinity between faith and sexuality.

The hospital air conditioner is in need of service again. 4 bodies awaiting identification and autopsy, wake up at the morgue, in anticipation of the afterlife, if there is one. They have as much human consciousness as they have warmth. In and out of awareness, the audience amble and hasten with them through their dreams, memories, fears and revelations.

This interdisciplinary interactive piece is a *la petite mort* of real-life confessions, reflections and imaginations gathered from people holding differing histories, beliefs and gender identities, from ancient to present.

What happens when the air conditioner is finally repaired and the cold temperature is restored?

Featuring Nora Samosir, Faizal Muhammad. Walter Hanna and Serena Ho.

Sean Tobin is an Australian theatre artist and educator who has worked extensively in Singapore since 1993, as a Director and Theatre Educator. He co-wrote and directed What Did You Learn Today?, a commission for the M1 Singapore Fringe Festival 2011 and was the Festival Director for this year's SOTA Arts Festival.

Jason Wee is an artist and writer based in Singapore and New York. He founded and runs a visual art residency and exhibition platform called Grey Projects and is currently a Dean's Merit Scholar at GSD, Harvard University. He recently published My Suit with Math Paper Press.