Masterpiece in Motion

Singapore Dance Theatre 10 & 11 June 2011, Esplanade Theatre

Production information

Singapore Dance Theatre marked its 23rd anniversary in 2011 and Masterpiece in Motion is an annual production showcasing the best of local and international contemporary choreography. Artistic Director, Janek Schergen, brought three works of equal length together in one evening, separating them with an interval. The centrepiece was a world premiere especially created for the company by Taiwan-born, California-raised, dancer-choreographer, Edwaard Liang. The evening began with a revival of a "landmark work for the company", first performed here in a collaboration between Australian Ballet and SDT, by dancer-choreographer Stanton Welch - son of Australian dance legends Marilyn Jones and Garth Welch. The third act was another premiere for Singapore, by Netherlands-born Nils Christie, reproduced by his wife, Annegien Sneep, completing a global embrace with this acclaimed collection performed by members of Singapore Dance Theatre.

(Synopsis and Theme)

Maninyas Originally created for San Francisco Ballet in 1996, *Maninyas* was Stanton Welch's first commission outside his home company, The Australian Ballet – his first American exposure, which led to commissions with other companies. The piece consists of a series of pas de deux and pas de trios which depicts the process of 'unveiling' that takes place when individuals get to know each other better. As people become familiar with one another, they 'take off their veils'. *Maninyas* is set to Australian composer Ross Edward's Maninyas – Concerto for Violin and Orchestra. Duration: 26 minutes

The Winds of Zephyrus World Premiere created specially for Singapore Dance Theatre by Edwaard Liang – brings contemporary dance to stratospheric heights, with dancers portraying the wind in all its forms. Winner of the Prince Prize Grant for Choreography and the Choo San Goh Award for Choreography, Edwaard Liang's pieces have been performed all around the world by companies such as New York City Ballet, San Francisco Ballet, Shanghai Ballet and most recently the Joffrey Ballet. Duration: 27 minutes

Fearful Symmetries was created by Nils Christe on Ballet Mainz (Germany). Since then, Nil Christe has remounted his work with Queensland Ballet for their 50th Anniversary International Gala in August 2010. Inspired by and set to music of the same title composed by John Adams, Nils Christe's favourite composer, **Fearful Symmetries**, in Christe's own words, "has incredible drive and is high voltage, and has an element of 'traveling', or going somewhere." **Fearful Symmetries** plays on colour, echoing Piet Mondriaan's artwork in its use of black, white and primary colours. It features a mix of pointe work, classical virtuosity, and contemporary elements. This utterly contemporary work, however, holds unusual elements for audiences to discover for themselves. Sponsored by the Ambasador's Circle 2011. Duration: 27 minutes.

MANINYAS

CAST

First Movement

DancerRosa ParkDancerHeidi ZolkerDancerNonoko TanakaDancerIchigo Oguro

DancerIori ArayaDancerWilliam Wu MiDancerTimothy ColemanDancerEtienne FerrèreDancerZhao Jun

Dancer Kenya Nakamura

Second Movement

Dancer Heidi Zolker
Dancer Timothy Coleman

Dancer Rosa Park

Third Movement

Full Cast

PRODUCTION

Choreographer Stanton Welch
Music Ross Edwards
Lighting Designer Lisa J. Pinkham
Scenic & Costume Designer Stanton Welch
Staging Assistant Damien Welch

THE WINDS OF ZEPHYRUS

CAST

Dancer Alison Carroll Dancer Amy Bale Dancer Heidi Zolker Dancer Ichigo Oguro Dancer Iori Araya Dancer Nanase Tanaka Nonoko Tanaka Dancer Dancer Rosa Park

Dancer Tomoko Takahashi

Dancer Xu Lei Ting Chen Peng Dancer Naoki Kataoka Dancer Dancer Etienne Ferrère Dancer Francis Jaena Jr. Kensuke Yorozu Dancer Dancer Ma Dian Lin Dancer Tatsuro Kannan Dancer Timothy Coleman Dancer William Wu Mi Zhao Jun Dancer

PRODUCTION

Choreographer Edwaard Liang

Music Joby Talbot, David Lang, John Zorn, Philip Glass

Costume Designer Edwaard Liang

FEARFUL SYMMETRIES

_	_	_	
$\boldsymbol{\Gamma}$	Λ	CT	
u	н	OI.	

DancerAlison CarrollDancerHeidi ZolkerDancerJiyoung ParkDancerNonoko TanakaDancerRosa Park

Dancer Tomoko Takahashi

Dancer Madeleine Halbauer (10th)

Amy Bale (11th) Dancer Chen Peng Dancer Dancer Etienne Ferrère Dancer Francis Jaena Jr. Dancer Kensuke Yorozu Dancer Naoki Kataoka Tatsuro Kannan Dancer Dancer Timothy Coleman William Wu Mi Dancer

PRODUCTION

ChoreographerNils ChristeMusicJohn AdamsSet DesignerThomas RupertCostume DesignerAnnegien SneepStaging AssistantAnnegien Sneep

SINGAPORE DANCE THEATRE

Artistic Director Janek Schergen

Ballet Master Mohamed Noor Sarman

Dancers Alison Carroll, Amy Bale , Chen Peng, Chen Wei, Chihiro Uchida,

Elaine Heng, Elynn Chew, Etienne Ferrère, Francis Jaena Jr., Heidi Zolker, Ichigo Oguro, Iori Araya, Jiyoung Park, Kensuke Yorozu, Kenya Nakamura, Ma Dian Lin, Madeleine Halbauer, Nanase Tanaka, Naoki Kataoka, Nonoko Tanaka, Rosa Park, Tatsuro Kannan, Timothy

Coleman, Tomoko Takahashi, William Wu Mi, Xu Lei Ting, Zhao Jun

Apprentices Akira Nakahama, Hong Lei, Li Jie, Marina Yatsushiro

Lighting DesignerSuven ChanLighting Co-DesignerJosiah Yoong

Production Manager Suraya Rasid
Technical Manager Tay Huey Meng

Stage ManagerChim Sin YeeAssistant Stage ManagerKlaire TanSound EngineerLau Sook Fong

Sound Operator

Wardrobe Supervisor

Wardrobe Assistant

Peen Geok Hoon

Record For the Police Sim Peen Geok Hoon

Dance Shoes Supplier Sonata Rainbow Dancewear Pte Ltd

Production Interns Anis Qurratu'aini, Candice Quek, Nur Fazsreena

Photos of Cast and Production (appearing in the documentary photographs)



Iori Ayara



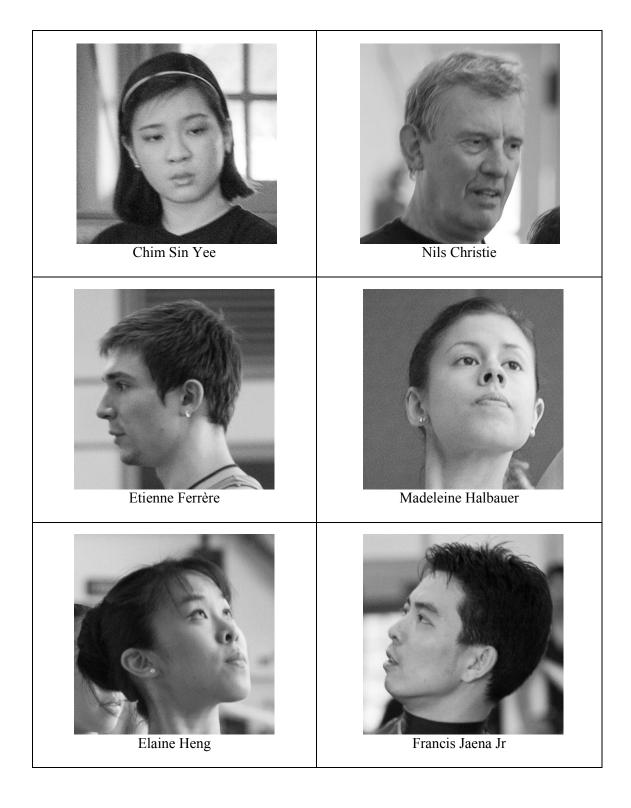
Amy Bale



Alison Carroll



Chen Peng









Mohamed Noor Sarman



Janek Schergen



Annegien Sneep



Tomoko Takahashi



Nanase Tanaka

