

# BROADWAY Beng!

BENGing  
you back to  
BASICS!

10-27 OCT 2013 | DRAMA CENTRE THEATRE

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# DIRECTOR'S MESSAGE



Dear Dream Friends

It's always a joy to stage *Broadway Beng* and this time, not least because we have not done a complete Broadway Beng show in quite a few years. Of course, the ever talented Sebastian Tan as our favourite Broadway loving Beng has never been far from our hearts.

We decided that it was time this year to bring Broadway Beng back to the theatre and to bring him back to his basics – his intimate sharing of his life and much laughter, and it would appear that you all agreed and that's why we are all here now. Thank you for your continued and loving support. Sebastian and I often marvel at what great friends and fans Broadway Beng has and it is truly because of your love and dedication that he keeps on crooning those amazing tunes and opening up his childhood and sharing “cock” moments with everyone.

I want to say thank you to our amazing team : the Dream office, Jasmine, Keira, Aly, all our creatives and production folks without whom this show would not be possible.

One final note, you will find that we are appealing to you and asking for your interest in being part of our Broadway Beng! Movie project. This is something Sebastian and I have dreamed of for a long time and it is clear to us that we cannot do this without your support. If you could even put in \$100 into our movie project, it would go a long way to helping us raise the \$1 million we need to make the heart warming, comedy movie that we would like to share with all of Singapore and the world! There are more details in this programme on page 14. We hope that you are interested and as excited as we are about this movie project.

Meanwhile, relax and enjoy the laughter as we go BENGing you Back to Basics!

As always, for John, my family and especially for my DAD. LOVE YOU!

Love,  
**SELENA**



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## PRODUCER'S MESSAGE

Welcome to Dream Academy's *BROADWAY BENG!* Benging You Back to Basics. This show is the fifth installment of the *BROADWAY BENG!* series and is long overdue as fans have been asking when he will be back on stage.

Tonight, you are in for a treat! Having done some soul-searching to find himself, we bring to you the *BROADWAY BENG* that you love, in a BRAND NEW show by bringing you back to his basics. With him, he brings you on a journey supported by his beautiful Chio Buus and a very talented mini version of himself.

Dream Academy was silent for a few months after *KUMAR: What Makes a Man a Man?* in March this year to prepare for the biggest birthday celebration of the year, NDP2013 with Selena Tan helming as Creative Director. Now the team is back in full force to bring to our beloved audience, you, what we love to do. Make you laugh!

Rounding off the year, we will be presenting your year-end festive favourite, *CRAZY CHRISTMAS!* And this year, we have captured eight Ting Tong Belles to sing, dance and make you go Ho Ho Ho... Of course, we will have 'Broad'way Beng and an elvish Kumar come join in the fun, as well as the sultry sounds of Vocaluptous for some yuletide joy! What a way to round up an eventful year!

Dream Academy will be turning 14 in 2014, and we are in the process of giving ourselves a 'facelift'. Stay tuned as we unveil our new corporate image next year. It is new, exciting and challenging! But do not fret for we are still the Dream Academy you love and will continue to strive to present the best that we can offer. 2014 will be an amazing year as we line up our show season for you.

Please join us in celebrating all our amazing sponsors and supporters, without their belief, trust, passion and generosity, we will not be able to present to you all our wonderful works.



You can also be part of this big happy family of supporters! Just sign up for the OCBC Arts Platinum Card (Dream Academy Group) and a percentage of every dollar you spend will contribute towards helping us further develop the local theatre scene and bring to you our very best on stage! You can pick up an application form from the Front-of-house!

A BIG thank you to OCBC, Far East Hospitality, Comedy Central, Clear Channel, 8 Days, Passion Card, Print Dynamics, P'ART 1 Design, SISTIC.com, Audio Image Engineering, Stuttgart Auto and Daisy's Dream Kitchen for their continuous support. Thank you to my DREAM team and the very valuable creative and production team. Special thanks to my wonderful cast, Sebastian, Denise, Judee, Mina, Siti, Jackie and Ian for bringing words alive on stage and making us laugh. To my family and my love. And finally, to you, our dear audience, thank you for coming.

We hope you enjoy the show!

Always My Best,

**KELVIN JOHN LIM**





# CAST BIOGRAPHIES

## SEBASTIAN TAN Broadway Beng

Sebastian has been a Dream Academy Artiste since 2006.

He was the director for *Honk!* and *Just So* (SMU's Arts Festival 2009-2010).

Notable musical and theatre credits include *Hansel & Gretel*, *Happy Ever Laughter*, *The Broadway Beng Series* (2006 – 2009), *Crazy Christmas series*, *Into The Woods*, *\$ING Dollar*, *Cinderel-LAH!*, *Snow White*, *Jack & The Beansprout*, *Asian Boys Vol. 2*, *Fried Rice Paradise*, *Twist of Fate*, *Forbidden City*, *Titoudao*, *Army Daze*, *Miss Saigon* (UK tour).

TV credits include *Payday*, *First Class – Seasons 1 & 2*, *Sayang Sayang Season 2*, *The Noose*, *Police & Thief*, *City-Spy Singapore*, *My Big Brother*, *Odd Squad*.

Film credit: *The Blue Mansion* and *Judgement Day*.

Vocal recordings include TV serial theme songs: *Price of Peace* (Best Theme Song, Star Awards 1997), *Will You*, National Day 2007 theme song and *Fire in Snow*, Chingay 2013 theme song.

Sebastian won “Best Supporting Actor” in STLife! Theatre Awards 2009 for the role “The Queen” in *Snow White* (Wild Rice). Other awards include “Best Ensemble” (STLife! Theatre Awards 2010), ‘Actor of the Year’ (Elle Awards 2007), and winner, Talent Search 1996.

He premiered his critically-acclaimed, stand-up musical comedy show *Broadway Beng!* (Dream Academy) in Singapore, which was later featured in *Camp Comedy* (2006, 2008) and in Kuala Lumpur (2006).

He was the emcee for NDP2013 and he also appeared as Broadway Beng in the Pre-Parade segment. He is excited to beng *Broadway Beng!* back to the Drama Centre.

## IAN LEE Mini Broadway Beng

Ian started developing his interest in acting at the age of 5 when he joined Act 3 International - Speech and Drama class. After joining a short term, at age of 6, he decided to join the program for the entire year. The seed was planted when his father's friend shared about a WILD RICE audition for their First Kids in the 2011 *Aladdin*. With very little confidence, he went and sang a short segment of Kit Chan's *Home* and tried coordinating his steps as they taught him to dance.

After *Aladdin*, Ian, without hesitation, went on to audition again in 2012 for their *Hansel & Gretel*. He shone when given the opportunity of a few lines in the show. It was there that Sebastian approached him to be his ‘Mini Sebastian’ for the NDP2013. Ian performed in 3 segments in NDP 2013 – Pre-Parade, *PLAY* and *REPRESENT*.

Ian goes to his grandmother's place daily after school since his kindergarten days and his granny often speak to him in Hokkien. As such, he is fluent in Hokkien.

## DENISE TAN Chio Buu

When she's not sniffing out the perfect french fry or adding to her shoe collection, Denise can be heard hosting The Lunchtime Jukebox on MediaCorp Radio's Gold 90FM, or seen performing on stage.

Her most recent theatre credits include Gretel in Wild Rice's pantomime, *Hansel and Gretel* and TheatreWorks' *National Broadway Company*. Denise has also appeared in *Ka-Ra-You-OK?* (Electric Geisha), *Chang and Eng* (Midwife of the West), *M. Butterfly* (Comrade Chin), *Love Puke* (Hermione), *Beauty World* (Lulu), *Fried Rice Paradise* (Choo Bee Lean), *Animal Farm* (Mollie/ Moses) and Pandemonium's *The Full Monty* (Vicky), for which she received a Life! Theatre Awards best supporting actress nomination.



TV credits include Snow on Channel 5's *The House of Chow*, The Baker in Royston Tan's *Birdsong Trilogy* on Okto & host of both *Memento Singapore 2* and Toggle's comedy talkshow, *LOL2*.

This is Denise's 5th show with *Broadway Beng*, having started as one of the original Chio Buus many moons ago. Since then, she has performed in many other Dream Academy productions, including *The Little Shop of Horrors* (Audrey), *Into the Woods* (Little Red Riding Hood) & *Crazy Christmas*, so 'kum sia' Selena, Sebastian & Dream Team for 'benging' back the memories! *Jit, neng, sar, dai gei huat ah!*

## JUDEE TAN Chio Buu

Judee Tan has performed professionally in theatre and TV since 2007, after a 3-year stint with the SAF Music and Drama Company. She is known for her roles as Traditional Chinese Medicine Practitioner, Dr Teo Chew Moi aka TCM TCM, and Ivory Low Ai Kew in the *Chestnuts* series. On TV, Judee is best known as Kim Bong Cha in *The Noose* and recently hosted first season of *LOL*, a women's lifestyle talkshow on ToggleEve, Mediacorp's new online channel. As some of you might know, Judee also sings! And she recently did a tribute of local music at Esplanade Waterfront as part of Singapore's 48th birthday celebrations. She was recently seen in *Cook A Pot Of Curry* by Wild Rice, and *Chestnuts 6.9: The Less Miserable White Paper* by STAGES. Catch her next in another Dream production *Crazy Christmas Ting Tong Belles!*

It's been so much fun singing, dancing and "cocking" it up with all the other CCBs - the CHIO ChioBus and of course, the Broadway Beng himself! As the Hokkien saying goes: Hua Hee Tio Si Ho Ho Ho! Enjoy the show everyone! Laugh loud and clap loud-er! Long live *Broadway Beng!!!*

Follow me at [www.facebook.com/Judeelicious](http://www.facebook.com/Judeelicious)

## JACKIE PEREIRA Chio Buu

Jacqueline 'Chili Padi' Pereira was formerly from the SAF Music & Drama Company and graduated in UK for Performing Arts. She is also a true blue chio buu gaining her experience with the pros in the kotai circle and was introduced as the 'Russian Dancer'. She is known for her Chio Buu role since the first Broadway Beng... Now back by popular demand she is all ready to steam you up sio sio!!

Her 'Kotai' musical and acting credits include *Beauty World*, *The Lady of Soul* and *Her Ultimate 'S' Machine*, *Music Man*, *West Side Story*, *Gonna Sing Gonna Dance*, *Guys and Dolls*, *Forbidden City*, *Aladdin*, *Sleeping Beauty*, *Snow White*, *Party Of One*, all *Broadway Beng* shows, *Man Of Letters*, *Gingerbread Man*, *Fried Rice Paradise* and Main Wayang Productions *The Chair*.

Jackie 'Ai pia jia ye yia' with Changi General Hospital by day, teaches dance for school in the afternoons and zumba her night away at studio O2!

Jackie would like to say kamsiah to Sebastian, Selena, Dream Academy, family and friends.

Lastly her shifu GOD for giving her strength to cheong...HUAT AH!!!

## MINA KAYE Chio Buu

Mina is thrilled to be back with the wonderful Dream Team, and to make her debut as a Chio Bu in the fifth installment of *Broadway Beng!*

Mina graduated from LASALLE College of the Arts with First Class Honors in BA(Hons) Musical Theatre in 2012. She made her professional stage debut in *Into The Woods* (Rapunzel) by Dream Academy Productions in 2011. Other notable credits include *Company* (Marta), *Crazy Christmas 2012*, *Goldilocks and the Three Bears* (Mother Bear), *Edges: The Musical*, *Songs For a New World*, *High Class* (Janine), *Army Daze* (Sgt Monteiro), *The Tale of the Frog Prince* (Rosalie). Mina will once again join the cast of this year's *Crazy Christmas*, coming soon this December!

Follow Mina at [www.facebook.com/MinaEllenKaye](http://www.facebook.com/MinaEllenKaye) for more upcoming productions!

## SITI KHALIJAH ZAINAL Chio Buu

Siti made her debut as a full-time theatre actress after she attended the year long Theatre for Youth Ensemble programme in 2003 held by The Necessary Stage.

Some of her acting credits include The Necessary Stage's main season productions like *Best Of*, *Model Citizens* & *Gemuk Girls*. She has also acted in *Hansel & Gretel* & *Cinderel-Lah!* by Wild Rice, *Desire At The Melancholic String Concert* and *Nothing* by Cake Theatre, *..dan 3 dara terbang ke bulan* by Panggung Arts, *Happy Ever Laughter* by Dream Academy, *Army Daze* and *High Class* by Simply Works, and *The Bride Always Knocks Twice* by The Theatre Practice. She has won Best Actress for her role in *Model Citizens* at the LIFE! Theatre Awards 2011, and has been nominated under the same category for her roles in *Gemuk Girls* by The Necessary Stage, *How Did The Cat Get So Fat?* and *Nadirah*, both by Teater Ekamatra.





# BAND

## JOSHUA TAN

Acoustic Guitar/Electric  
Guitar/ Keyboard 3

With 10 years of performing experience under his belt, Joshua Tan has a wealth of knowledge in music beyond his 26 years. Classically trained in the piano (Grade 8 ABRSM), the mostly self-taught guitarist and vocalist got his first taste of performing “live” in Boat Quay, and there was no looking back since.

Coming from a family of musicians (his father is a choir master, and his brother is a full-time musician), Joshua’s natural flair for performing music quickly saw him progress onto bigger and better venues and gigs.

For leisure, Joshua writes songs, and has sold his original compositions to popular Asian recording artistes. When an opportunity came up 3 years ago to teach music to youths, Joshua slipped into his new role with ease. Now, Joshua’s focus is on nurturing the musical talents of tomorrow, teaching the guitar, piano, and drums to eager young minds. Also performing in a club as a nightly musician.

## COLIN YONG

Acoustic Bass/Electric Bass/  
Chinese Flute/Western Flute

This seasoned bass/flute player is a proud “Broadway Beng” alumni (2007 & 2008). Thus far, he has managed to beg, bully and brow-beat his way into numerous International Music / Jazz Festivals in cities like Toronto, Chicago, New York, Berlin, Cape Town, and in countries around the region like China, Japan, India, and South East Asia.

A homeboy at heart, local musical theatre credits include WILD RICE’s *Cinderel-LAH!* (2003 and 2010) and most of their year-end Pantomimes, Dream Academy’s *Dim Sum Dollies* (2004 – 2008), *Sing Dollar!* (2009), Theatre Practice’s *If there were seasons* 2006 & 2009, Toy Factory’s *881-The Musical* (2011) and *Glass Anatomy* (2013).

Other local productions of Broadway musicals that he has worked on include *Little Shop of Horrors* (as conductor and bass player), *Cabaret!* (starring Kris Phillips (Fei Xiang) Emma Yong, with conductor, band leader, Michael Veerapen from Malaysia), *Tick Tick Boom...* (Directed by Tony Award Winner Jerry Dixon, music director Edward G Robinson), *Hello Broadway* (starring Judy Kuhn, Jerry Dixon, Conducted by Tony Award Winner, Jason R Brown), Sondheim’s *Into The Woods* (Dream Academy), *La Cage Aux Folles* (Wild Rice).

Colin uses exclusively F-Bass and La-bella F-Bass Strings.

## RIZAL SANIP

Drums/Percussion/Trumpet

Rizal Sanip’s home-grown passion for music had propelled him into musicals starting with *Honk!* in 2002. While he plays drums professionally other instruments played include guitar and trumpet. The latter had been his main instrument while he was in the SAF central band for 13 years. He is forever to his late father Sanip Ismail, a well-loved drummer in the industry, for exposing him to music at a very tender age.

His working relationship with Dream Academy, Wild Rice Productions, SRT, Pangdemonium, Vizpro, Toy Factory, Base Entertainment, has provided him with ample opportunity to work in theatre productions such as *Into the Woods*, *Dim Sum Dollies*, *Crazy Christmas*, *Broadway Beng*, *SingDollar*, *Little Shop of Horrors*, *Rocky Horror Picture Show*, *I love you, you’re perfect, now change*, *Jack and the Beansprout*, *Cinderel-lah*, *Oil! Sleeping Beauty*, *881 the Musical*, *Spirits*, *Aladdin*, *December Rains*, *Glass Anatomy* and *The Lion King*.

Rizal feels blessed to have a career in music. He currently enjoys teaching music at the German European School Singapore.

A closet Ah Beng, Rizal is thrilled to be part of this production and being able to “come out”... finally.



# CREATIVE TEAM

## SELENA TAN

Director

Selena started performing on stage at age 14 and has been seen in numerous productions , including *Happy Ever Laughter* and Sondheim’s *Into The Woods* as the Baker’s Wife. A prolific writer, Selena has penned numerous stand-up comedies, *Cinderel-LAH*, *Aladdin* and *Sing Dollar!* The Musical Comedy about Money. Her first stab at playwriting, *Pillow Talk*, was nominated for ‘Best Play’ at the 2002 Life! Theatre Awards.

On television, she has appeared in several sitcoms and entertainment programmes. She received the Asian Television Award for ‘Best Actress in a Comedy Series’ two years in a row (2004 & 2005) for playing the irrepressible Auntie Violet in *Daddy’s Girls*.

She also took her first step into the *National Day Parade* arena as Creative Director in 2013.

## KELVIN JOHN LIM

Producer

Kelvin John was a wannabe Beng in his polytechnic days. Sporting the ‘in’ hairstyle of centre parting, with the big coloured jeans and a silver jacket. He has since morphed into a working adult with a little more sense in style which can still be quite ah pek in nature. He spoke not a single word of Hokkien pre-NS but is now able to swear beautifully in Hokkien post-NS.

He would like to thank the Lao Peh and Lao Boo of Dream Academy, John and Selena for believing in a nobody, with just a spit of an experience in theatre to enter the family and be counted as one of the Dream Team. The Dream Team is complete with his trusted Production Manager (Second Sister), Tara, the ever song-spilling (can be trusted to break into song with you) PR & Marketing Manger (Third Sister), Trish, the ever laughing Ticketing Manager (Baby Sister), Zoula and the important woman in the office (cause she gets al paychecks ready), the Office Manager (Fourth Sister), Maya. He feels so blessed to have them all as his colleagues and even better, call them all his Dream family. He may be the last to enter the family but he is the Tua Ko leh.

This is Kelvin John’s first production as Producer and he looks forward to more to come!

## ELAINE CHAN

Music Director/Band Leader

Elaine is best known for the LTA jingle *Love Your Ride*, NDP 2005 theme song *Reach Out for the Skies* and NDP 2013 theme song *One Singapore*. This popular theatre composer-arranger-music director garnered songwriting awards in her teens, wrote and directed

her first full-length musical score at age 18, and toured the south of New Zealand with it, and received the Wong Yee Hua Memorial Music Excellence Award. She is the first Singaporean female composer to music direct the NDP 2005 and again for NDP 2013. Together with Selena Tan, she was nominated for Best Original Score in Life! Theatre Awards 2011.

Her prolific portfolio encompasses musical direction, original writing and arrangements for Dream Academy - all *Dim Sum Dollies* shows, *SING DOLLAR!*, *The Hossan Leong Shows*, *4 Broadway Beng!* shows, *Into The Woods*, *3 Crazy Christmas* shows; all WILD RICE’s pantomimes: *Cinderel-LAH!*, *Aladdin*, *Snow White*, *Beauty and The Beast*, *Jack and the BeanSprout* as well as Toy Factory’s megamusical *881*, *December Rains* and *Glass Anatomy*.

She is most happy to be Beng-it again! her motto: Ai Pia Jia Ye Yia!

## JACQUELINE PEREIRA

Choreographer

Jacqueline ‘Chilli Padi’ was formerly from the SAF Music & Drama Company.

She choreographed *Broadway Beng/Broadway Beng Returns*, *Lady Of Soul* and *The Ultimate ‘S’ Machine*, *The Sound Collector*, *Gingerbread Man*, *I Think I Can*, *Scrooge*, *The Jungle Book*, *The Boy Who Cried Wolf*, *Wind In The Willows* (SLO) and *Emperor’s New Clothes*, *The Toothfairy*, *Much To Do Nothing*, *The Hossan Leong Show*, *DimSum Dollies SMRT/LTA Video*, *Kumar’s Amazing Race*, *Chingay 2010*, *YOG Flame ceremony/Welcome Segment*, SYF and musicals for schools.

*Broadway Beng!* Benging You Back to Basics, Jackie would like to dedicate it to the late Emma Yong who was always amused by her ‘corky’ choreography works.

## PRISCIL POH

Set Designer

During her years chasing an arts degree at Curtin University of Technology, Priscil had a penchant for wearing the most outrageous outfits to class. Whether her fashion sense earned her a place on the Vice-Chancellor’s List in 1994 or factored into her distinctions in Product Design and Computer Graphics, is still in debate. After graduating, she stuck around Australia for another 5 years before normalizing her dress sense so that she would be allowed back into Singapore.

Priscil is part of a big workshop called P’art 1 Design, creatively directing successful designs, events, theatre shows and other national occasions. Designing always brings her to a happy place of dreams, wonder and excitement.



# 美美無雙



## ADRIAN TAN Lighting Designer

A Graduate of Lasalle College of The Arts in 2006, Adrian has since designed shows that have been staged both locally and internationally.

Recent designs include, *Company* (Nominee, Production of The Year, Life! Theatre Awards 2013), *Broadway Beng!*, *Kumar*, *Crazy Christmas*, *Happy Ever Laughter* and *The Hossan Leong Show*, all for Dream Academy. Not forgetting the well-received *Cooling Off Day* (Nominee, Production of The Year, Life! Theatre Awards 2012) for Wld Rice, other shows for Wld Rice include *National Language Class*, premiered at the first Singapore Theatre Festival in 2006, and *Cook A Pot Of Curry*, part of the Wld Rice Festival, *Alfian Saat: In The Spotlight*.

His versatility has been displayed in numerous dance shows, such as *Coppelia*, both 2012 and 2013 editions of *Masterpiece In Motion* and the *Ballet Under The Stars*, all for Singapore Dance Theatre. *Solo/Duet*, both the 2012 and 2013 editions for T.H.E Dance Company, which is commissioned by the NUS Dance Festival. He was also the Festival Designer for T.H.E Dance Company's CONTACT Dance Festival in 2011 and 2012.

In 2006, He was also the first Asian recipient of the ETC Sponsorship Awards that was held in Las Vegas, USA.

## MOE KASIM Costume Designer

Moe received training in performance with the SAF Music and Drama Company. Not only does he sing, dance and act, he also designs costumes. As a self-taught designer, his credits include major national events like *National Day Parade 2006* and the annual Chingay Processions. His designs for Wld Rice's pantomimes *Aladdin* (2004), *Oil! Sleeping Beauty!!* (2005), Toy Factory's *Titoudao* (2007) and Theatre Practice's *Liao Zhai Rocks* (2011) won him Best Costume Design at the ST Life! Theatre Awards. His works in "*Secret Life of Nora*" starring Tiara Jacquelina, Ryan Silverman and Aznil also got nominated for Best Costumes in the 9th BOH Cameronian Arts Award in Kuala Lumpur.

Apart from the theatre, Moe also designs costumes for various glamorous international events. His recent movie credits include Royston Tan's hit movie "*881*" (nominated for Best Costume Design in the 44th Golden Horse Awards, Taiwan) and "*12 Lotus*". He also supported *ChildAid* annually since 2011 and the annual *Miss Singapore International* (national costume)

Moe currently is the owner and creative director of costume boutique "Moephosis Concepts Pte Ltd" which stands proudly at 84 Joo Chiat Road.

## ASHLEY LIM Hair Designer

With more than 25 years in theatrical projects, Ashley has gained a wide range and depth of experience working with Singapore's leading professional theatre companies for over 180 productions of local and international standards. He has had the opportunity to create hair designs from a diverse range of different cultures and periodic eras. Many of the productions were participants of drama festivals, some of which became nominees and/or winners of prominent art awards. Ashley also extends his work to television shows and advertorial works for leading local fashion magazines where he provides contemporary hair designs for bridal and fashion projects.

## THE MAKE UP ROOM Make Up Design

The Make Up Room was started by Bobbie Ng and Low Jyue Huey, who have been passionately involved in makeup for the past 15 years.

Apart from conducting personal and professional makeup courses, they also provide makeup services for their commercial clients which include Corona Beer, Goldheart, Tangs, AllDressedUp, ION Orchard, Tianpo and Sunsilk.

They are also regulars in local and international theatre productions, including the *Dum Sum Dollies'* productions, *Broadway Beng*, as well as Universal Studio shows. For the runway, they have worked with Dolce and Gabbana, Emporio Armani, Louis Vuitton and Chanel. The Make Up Room also does makeup for bridal and dinner events.

Their team regularly contributes to leading fashion magazines, including Harper's Bazaar, Style and Her World.

## SHAH TAHIR Sound Designer

Shah Tahir has been in the Audio and Music industry for more than 20 years.

As a musician, he has played guitar on albums for Dick Lee, Kit Chan, Jeremy Monteiro, Nainal Abidin, Sheila Majid, JJ Lin, Chris Ho, Sandy Lam and many others.

As a music producer, Shah has been involved with many local talents including Sweet Charity, Humpback Oak, Michaela Therese and Jacintha Abisheganaden.

Currently Shah Tahir is very much involved with live performances and has been the Audio Consultant/ Sound Designer for National Day Parade 2009 – 2013.

Another passionate area of work for him is in Theatre and Musicals. He has been designing and mixing audio for many major production such as *881 The Musical*, *Into The Woods*, *Kumar The Queen*, *The Hossan Leong Show*, *December Rain*, *Full Monty*, the *Dim Sum Dollies* and many more



# PRODUCTION TEAM

## TARA TAN Production Manager

Tara is somewhat born into 'Beng-dom', to her parents, Ah Seng and Ah Huay. She loves them greatly and thanks them for everything! She would also like to thank her Production team - Sexy Stage Manager, Jasmine and her reliable ASMs, Keira & Aly the vampire, Wardrobe Diva, Hidy and her talented dressers, Izz & Tabby. Many thanks to 'Ahmad' for troubleshooting/executing all technical queries/demands.

Special thanks to the Head of Bengster clan, Selena Tan, for appointing her as PM in this Benging task. Other shows she has production managed include *Kumar's Amazing Race* (Re-run), *Happy Ever Laughter*, *Company*, *Crazy Christmas 2012*, *Kumar: What Makes A Man A Man*.

She is blissfully attached to an Ah Beng she calls her man.

## JASMINE TEO Stage Manager

Jasmine enjoys long walks on the beach, deep conversations and smiling at yoghurt while looking into the distance. She is seeking a tall, Ivy-League-educated, manly, all-rounded, sensitive billionaire Brad Pitt look-alike to pay her bills and share his private yacht and island in St. Tropez. Interested candidates should also be able to play the bagpipes. (Morris dancing is a bonus.) Let's get together and make magic happen. You know who you are.

## NURHIDAYAH MAHADI Wardrobe Mistress

Nurhidayah Mahadi loves her career as a Wardrobe Mistress. She occasionally trades the stress of managing and coordinating costumes to be a Dresser in big musicals (honestly, she cannot really afford to watch them) for a great learning process in return.

She spent nine memorable years (so far!) to learn and earn her experiences. Some of her best learning moments were *Mardi Gras*, *Good People*, *Separation 40*, *Asian Boys Vol. 3: Happy Endings*, *GodEatGod*, *Beauty World*, *Kumar's Amazing Race*, *Happy Ever Laughter*, *The Secret Life of Nora the Musical*, *Madame Butterfly*, *Forbidden City*, *My Fair Lady*, *CATS*, *Phantom of The Opera*, *King & I*, *Singapore Theatre Festivals*, *Singapore Arts Festival*, *M1 Fringe Festivals*, *Singapore Spotlight* (Singapore & Moscow) and *International Olympic Conference*.

She hopes to continue her pursuit of happiness within the Arts...to create, learn, give and share knowledge as well as skills with just about anyone who is interested. She credits her success so far to a bunch of hilarious friends as well as her mother who showered her with tough love on life lessons and who is also an ovarian cancer survivor. (Keep fighting, Mak!)



# BROADWAY Beng!

## THE MOVIE

Dearest friends and fans of *Broadway Beng*,

Imagine your favourite local Beng on the big screen in a local cinema near you, or maybe, even internationally!

That is exactly what we, at Dream Academy, have been planning for some time now – making *BROADWAY BENG! THE MOVIE*

In order to realise this dream, we need to raise at least S\$1 million by end of 2014.

We thought, what better way of raising these funds, than by turning to his adoring fans and audience members - you!

As we are still working out the “crowd funding” details, what we need now is for you to complete and fill up the form (found in your programme) with your contact details, indicating your interests and possible amount you would be willing to fund, *BROADWAY BENG! THE MOVIE* - you do not need to part with your cash just yet! The possible benefits you will get for participating can also be found on the form.

We will then contact you once we have finalised the plans for the movie, and also let you know the confirmed details of your participation.

Be rest assured that we will not use your information for any other purposes (unless you have given your consent), other than for this exciting project.

Remember, every dollar counts and we would not be able to complete this exciting project without your help!





## CAST

Broadway Beng: **Sebastian Tan**

Mini Broadway Beng: **Ian Lee**

Chio Buu: **Denise Tan, Judee Tan,**

**Jacqueline Pereira, Mina Kaye, Siti Khalijah**

## BAND

Keyboard 1 & 2: **Elaine Chan**

Acoustic Bass/Electric Bass/Chinese Flute/Western Flute: **Colin Yong**

Drums/Percussion/Trumpet: **Rizal Sanip**

Acoustic Guitar/Electric Guitar/ Keyboard 3: **Joshua Tan**

## CREATIVE TEAM

Director: **Selena Tan**

Producer: **Kelvin John Lim**

Music Director: **Elaine Chan**

Choreographer: **Jacqueline Pereira**

Set Designer: **Priscil Poh**

Lighting Designer: **Adrian Tan**

Costume Designer: **Mothar Kasim**

Hair Designer/Stylist: **Ashley Lim**

Make Up Designer: **The Make Up Room**

Sound Designer/Engineer: **Shah Tahir**

Art Director: **CK Chia**

## PRODUCTION TEAM

Production Manager: **Tara Tan**

Stage Manager: **Jasmine Teo**

Assistant Stage Manager: **Alycia Renee Finley**

Assistant Stage Manager: **Keira Lee**

Wardrobe Mistress: **Nurhidayah Mahadi**

Dresser: **Tabby**

Dresser: **Nurul Izzatul**

Stage Crew: **Nureen Raidah**

Lighting Programmer: **Clement Cheong**

Followspot Operator: **Lee Kong Shen**

Followspot Operator: **Don Guo**

Subtitles Operator: **Tricia Tang**

## DREAM TEAM

Executive Producer: **Selena Tan**

Producer: **Kelvin John Lim**

General Manager: **John Pok**

Production/Artistes Manager: **Tara Tan**

PR and Marketing Manager: **Tricia Tan**

Ticketing Manager: **Zoula Juhari**

Office Manager: **Sumaiyah Bamadhaj**

# PRODUCTION CREDITS





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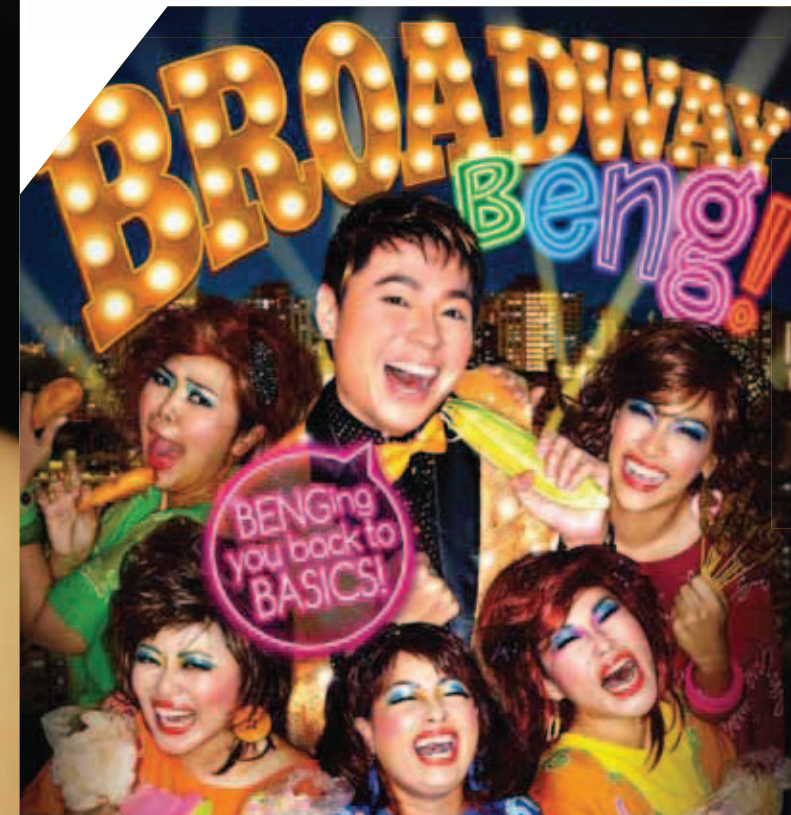
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