

WK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
4	09 SEP 2-6pm: vocal 7-10pm: choreo Sel NA Fitting for QC costumes	10 2-6pm: vocal 7-10pm: choreo Sel NA	11 4-6pm: vocal 7-10pm: choreo Sel NA	12 2-6pm: vocal 7-10pm: choreo Sel NA All costumes in for fitting	13 2-6pm: vocal 7-10pm: choreo Sel NA	14 2-6pm: vocal 7-10pm: choreo Sel NA	15 OFF
3	16 2-6pm: script & blocking 7-10pm: revisions: vocal, choreo	17 2-6pm: script & blocking 7-10pm: revisions: vocal, choreo All costumes ready	18 2-6pm: script & blocking 7-10pm: revisions: vocal, choreo	19 2-6pm: revisions: vocal, choreo 7-10pm: stumble through	20 2-10pm: full run & notes	21 2-10pm: full run & notes	22 OFF
2	23 2-10pm: full run & notes	24 2-10pm: full run & notes	25 2-10pm: full run & notes	26 2-10pm: full run & notes	27 2-10pm: full run & notes	28 2-10pm: full run & notes	29 2-6pm: band rehearsal only
1	30 full company with band 2-10pm: sitzprobe	01 OCT full company with band 2-4pm: clean-ups 4-6: full run & notes 7-10pm: choreo clean-ups Sel & Elaine evening NA	02 full company with band 2-6pm: full run with costumes & notes 7-10pm: clean-ups	03 full company with band 2-6pm: full run w costumes & notes 7-10pm: clean-ups	04 full company with band 2-6pm: full run w costumes & notes 7-10pm: full run w costumes & notes	05 full company with band 2-6pm: full run with costumes & notes 7-10pm: full run w costumes & notes	06 OFF
0	07 9am – 11pm: bump-in: load-in & set-up	08 9am – 11pm: bump-in: technical rehearsal	09 9am – 11pm: bump-in: technical rehearsal & dress run	10 9am – 6pm: bump-in: technical notes & dress run 8pm: Show #01 (PREVIEW)	11 8pm: Show #02	12 4pm: Show #03 8pm: Show #04	13 2pm: Show #05 6pm: Show #06
1	14 DARK DAY	15 8pm: Show #07	16 8pm: Show #08	17 8pm: Show #09	18 8pm: Show #10	19 4pm: Show #11 8pm: Show #12	20 2pm: Show #13 6pm: Show #14
2	21 DARK DAY	22 8pm: Show #15	23 8pm: Show #16	24 8pm: Show #17	25 8pm: Show #18	26 4pm: Show #19 8pm: Show #20	27 2pm: Show #21 6pm: Show #22 8pm: Bump-out