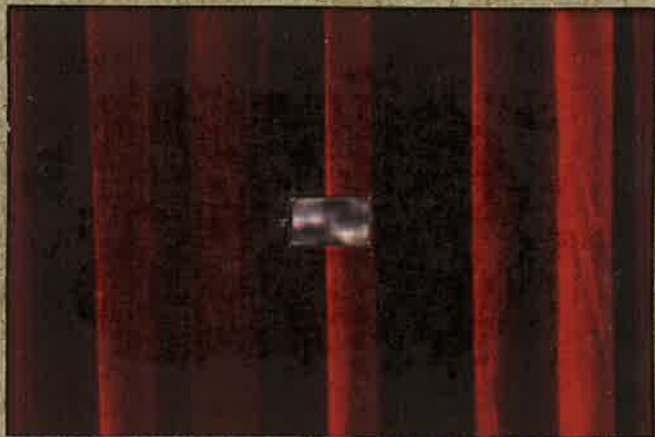


TEATAR - POLITIKA - GRAD / STUDIJA SLUČAJA: BEOGRAD



THEATRE - POLITICS - CITY / CASE STUDY: BELGRADE

Radivoje Dinulović

THEATRE – POLITICS – CITY

Theme of Serbia on Prague Quadriennial is THEATRE – POLITICS – CITY, with the emphasis on triadic character of the relation. Theme simultaneously relates to: each phenomenon individually; their mutual relationship; and the unity they form.

Background to this theme is the phenomena that YUSTAT (Centre for Performing Arts and Technology) has been continually exploring since 1991, especially through the series of four international symposiums entitled "Spectacle – City – Identity" and six Biennials of Scene Design. It is clear that political changes, often unfortunate and always dramatic, that stirred geographical and spiritual spaces of Serbia and ex-Yugoslavia, formed a pretext for exploring this theme by YUSTAT. Furthermore, big street events in 1991, 1996-97 and 2000, represented

the peak of this process in terms of "theatralisation of the city" and „urbanisation of spectacle" that surround us and define our lives today.

Serbian PQ 2007 theme will be explored within all three official categories as we believe that architecture and the city, on one hand, and performing events and theatrical means on the other, have always been crucially determined by the energy and action of young people, especially, students.

We have selected Belgrade as a physical framework for this research, as it has become a synonym for public political stage of the 90s, not only in this region. In terms of the timeframe, we have selected the year of 2000 and the changes of the 5th October, as a starting point for the new era and different state of mind. Although daily events rarely confirm this difference, we leave this space open for exploration.

NATIONAL EXHIBITION

The National Exhibition is presented through the original spatial structure of a distinctive visual value and meaning, forming our authentic response to the Quadrennial's topic and the topic of Serbia's appearance at the exhibition. At the same time, this installation is a spatial framework in which our most significant authors, projects and events from and around the theatre from the period of last five years are presented daily. The author of the National Exhibition is Branko Pavić, painter and a graphic artist, full time professor at the Faculty of Architecture, University of Belgrade. Professor Pavić's personal artistic