

FREE | frē |

the ability to act
freely, not limited
or controlled, cost
nothing, not busy, not
attached, self-ruling,
open and honest...

a movement research by Ricky Sim



RAW

Presents

FREE

3 – 5 JULY 2014, 8PM
GOODMAN ARTS
CENTRE, BLACK BOX



ARTISTIC DIRECTOR'S MESSAGE

We all have an identity - one that may perhaps be fabricated through various contributions, practices, understandings, beliefs and know-hows. But, are we familiar with the intricacy of such data?

Under this year's Research & Development Platform, I have tasked myself in making a movement research work based on the theme 'free'. An attempt in bridging one's decision and representation of free will, whilst inquiring on the act it displayed during play, I ask and explore this question through my most personal language - dance and with my company of dancers. My intention is to demonstrate the drive of change that decisions bring within.

RAW Moves is about the works and the dancers, and I thank them for their contributions towards *FREE*.

Have an enjoyable evening.

Ricky Sim
Artistic Director
RAW Moves



ABOUT RAW Moves

Established in 2011, RAW Moves is a contemporary dance company, which focuses its establishment, connection and direction of work with the spirit of inquiry.

RAW Moves Ltd is a recipient of the National Arts Council's Seed Grant for the period from 1 April 2013 to 31 March 2016.

VISION

RAW Moves aims to produce a comprehensive and diverse body of works, which extend beyond just main stage performances, engaging also in experiential learning and initiatives with its community salon series and workshops through dance.

It seeks to play an active role in providing a professional dance environment for young and skilled dancers to practice and perform.

MISSION

- Create and promote inter-disciplinary experimentation and exploration in dance with an interest in merging dance with different art forms through artistic innovation and research
- Provide professional mentorship to aspiring young dancers
- Encourage dance in the community

ABOUT RESEARCH & DEVELOPMENT PLATFORM

One of RAW Moves' three annual creative platforms, Research & Development (R & D) provides the company with the opportunity to take risks, allowing for artists to employ the use of their technical skills and knowledge to venture into specific areas of interest.

R & D 2014 features a movement research, *FREE*, by RAW Moves' Artistic Director, Ricky Sim.

COMPANY DANCERS



Germaine Cheng



Heather Ou



Kong Wei Jie



Lai Weivien



Neo Hong Chin



Matthew Goh

PROJECT DANCERS



Abigail Huan



Melyn Chow



Lian Sutton



Michele Loke



Melissa Quek

INTERN



Joanna Oh



PRODUCTION CREDITS

Artistic Director
 Lighting Designer / Technical Manager
 Stage Manager
 Production Manager
 Ticketing / Front-of-House Manager
 Front-of-House Crew
 Finance Manager
 Graphic Designer
 Publicity Team

Ricky Sim
 Lee Kong-Shen
 Keira Lee
 Chiew Peishan
 Randy Lee
 Sheena Mak
 Sim Siew Yee
 Rachel Chong
 Matthew Goh
 Heather Ou
 Germaine Cheng
 Joanna Oh

ACKNOWLEDGEMENT

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PHOTOGRAPHY

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WORK IN PROCESS DOCUMENTATION

Tan Ngiap Heng
 LASALLE College of the Arts
 Dr. Caren Carino



ABOUT CHOREOGRAPHER + WORK



RICKY SIM

Ricky's dance career spans over 20 years, including being a professional dancer, choreographer and dance educator. He obtained a Master of Fine Arts in Dance from Queensland University of Technology, Australia and Diploma in Dance from Nanyang Academy of Fine Arts, Singapore.

Ricky worked with The Arts Fission Company and Singapore Dance Theatre (Singapore), Katsura Kan & Saltibanques (Japan), Theatre Nordhausen (Germany), Fattore K and Teatro alla Scala (Italy) and has created works for professional companies, institutions, festivals, and interdisciplinary collaboration with local and international artists.

Ricky is often invited as speaker and guest lecturer of dance and education at international forums, institutions and is also the Associate Director for Moving Arts, a dance education company in Singapore.

Some of his accolades received include Artist-in-Resident at Thammasat University in Thailand, Djerassi Residency Program for Choreography in USA, UNESCO-Aschberg Bursary for Artist Programme (France/Greece) and Shell-NAC Arts Scholarship.

In 2011, Ricky founded RAW Moves, a contemporary dance company based in Singapore and is currently Artistic Director.



ABOUT FREE

Choreographer
Music Composer
Dancers

Ricky Sim
Ho Wen Yang
Germaine Cheng, Heather Ou,
Kong Wei Jie, Lai Weivien,
Neo Hong Chin, Abigail Huan,
Melyn Chow, Lian Sutton,
Michele Loke, Melissa Quek,
Joanna Oh

FREE — the ability to act freely, not limited or controlled, cost nothing, not busy, not attached, self-ruling, open and honest...

An allegorical theme that provides a spring to question deeper, its real existence for me, whilst exploring the creative process with the performers on the significance of 'free'.

I sometimes experience in my life, a duality, between who I am and the one I aim to be. There is almost an engineered gap between these embodiments of myself. Hence, doubting at times, on the free will or freedom in fulfilling one's level of realization based on individual choices.

Can free will be a contradiction in conditions, because no will is entirely free? (It may be regulated by circumstances over which it has no control and to which one may be subordinated) Or, is free will stipulated by external elements and by the state of our own evolution, freedom... within a restricted range?

My interest throughout the investigation is on the course of change, when circumstances happen during rehearsal while viewed from different perspectives — the performer and the audience.

