

在夜幕低垂的时候, 让我们一起踏上旧武吉知马铁路(约1.5公里)"寻找"传说中的武吉知马猿人。让我们从钢铁水泥的绚丽世界,渐渐走入黑暗的热带树林, 沿途体验一系列由一群艺术家精心策划的装置艺术(Installation art),行为/行动艺术(Performance art)和偶剧(Puppet theatre)等。

这群创作者包括郭庆亮(戏剧盒艺术总监),许慧铃(戏剧盒副艺术总监),韩雪卿(InARTS制作公司创办人),王健松(十指帮驻团导演/演员),林菀雯(灯光设计师),卓依龄(剧场演员),刘怀立和王嘉佳(乐团 ARCN TEMPL, The Observatory)以及邹文森(编剧)。

*演出以华语、英语进行

*《补天计划之我》探讨个人欲望如何导致现在的环境危机。《补天计划之你》探讨如何链接其他"个人"

一起处理环境危机。

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*"Project Mending Sky: US" is the final installment of Drama Box's Community Art Project on Environment. In the finale, we come together as a community and go through an experiential journey to discover/re-discover our connection with the environment.

We'll journey through (over I.5km) the now defunct Bukit Timah Railway Station to "search" for the legendary Bukit Timah Monkey Man, starting from the bustling city into the darkness of the forest.

Along the way, see and experience a series of exhibition, installations, movement choreography pieces and puppetry performance, specially designed by a group of artists including Kok Heng Leun (Artistic Director of Drama Box), Koh Hui Ling (Associate Artistic Director of Drama Box), Jalyn Han (Founder of InArts Productions), Ong Kian Sin (Resident Director/Artist of The Finger Players), Lim Woan Wen (Lighting Designer), Patricia Toh (Performer), Leslie Low and Vivian Wang (ARCN TEMPL, The Observatory),

as well as Cheow Boon Seng (Playwright).

Conducted in Mandarin & English

* "Project Mending Sky: ME" (2008) focused on the individual and how one's actions can contribute to protecting the environment, while "Project Mending Sky: YOU" (2009) looks at how combined efforts with friends and family can have a greater effect in saving the earth.

Blog: blog.omy.sg/dramabox



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