



Knowledge Possesses the *Soul* of Man

15 JAN 2016 – 8.30PM

16 JAN 2016 – 4PM, 8.30PM

DRAMA CENTRE, BLACK BOX

Photographic process documentation by Tan Ngaip Heng



Life is an ongoing learning journey...

About KA

In Egyptian mythology, KA is described as spirit of the body, the conscience and the guardian. KA is believed to live on after the body dies. KA is the within.

My work is based on this description and finding a co-relation between KA (Spirit) and the Knowledge attained that lives. This spirit lives through the passing down of knowledge from the master to students. My research focuses on the living self of the KA of the Master in the students, taking on a new transformation of expression based on the different embodiment of knowledge.

Knowledge attained like inscriptions on our body, just like hieroglyphics that tell us a story, our body has many tales to tell about oneself.

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| Segment 1: | Introduction |
| Segment 2: | Investigation 1.1
Part 1 Choreographed by Susan Yeung in collaboration with Dancers
(Film director- Russell Morton, performers- Ribbot Singh, Susan Yeung)

Part 2 "Transference" Choreographed by Shahrin Johry in collaboration with Dancers |
| Segment 3: | I Love Rhythm |
| Segment 4: | Receiving & Giving
(Jathi, vocal rhythm by Master Ajith Bhaskaran Dass) |
| Segment 5: | The Spirit Lives on... |





Respect



Patience



Even when you are tired... the learning never stops



Every journey has its ups and downs that make it interesting and memorable...





—KA—

has been a rewarding journey and this is just the beginning, I foresee myself working towards future development of the piece from this experience I gained.

"I always believe that sincerity is the key to attaining what you really want... And believing in what you do is important because if you don't believe it yourself others will not even be convinced or believe in you. You are the writer of your life story... And I chose to write adventurous, exciting and magical chapters and events..."



-KA-

to me means my spirit, the within,
the people who feed my spirit and
knowledge itself. -KA- also symbolizes
my guardian: ak(KA), my teacher:
(KA)vitha.





- **Producer**
- **Artistic Direction**
- **Choreographer**
- **Dancer**

Shahrin graduated with BA (Hons) in dance (LASALLE College Of The Arts, Singapore, 2012). His first hands-on project for co-producing and co-choreographing is for "3Sixty" an experimental dance production in 2013 under the support and guidance from Maya Dance Theatre. Through the company (MDT) he has performed in various international festivals and local arts events and has worked with artists/ choreographers: Janis Brenner (NYC, USA), Brenda Way (ODC, San Francisco, USA), Eko Supriyanto, Rianto (Indonesia) and Ajith Bhaskaran Dass (Malaysia). Shahrin received the Promising Choreographer award for SPROUTS ALL Stars 2012 and has presented his work 'PATH' in Indonesia and UK (2012, 2013). Shahrin was a guest choreographer for Frontier Danceland's annual production "Sides" in 2013 and National University of Singapore's annual production "Next wave"/ "Evocation" since 2011 till present. He participated in Asia Exchange (Korea, 2012) supported by NAC; International Choreographer 's Workshop by Sergei Ostrenko from Russia (IUGTE, Italy) and choreolab by Janis Claxton from Australia (Rimbun Dahan, Malaysia). Shahrin also leads the dance programme at Down Syndrome Association, Singapore (DSA) with Apsara Asia. He aims to create possible avenues to connect with many through his artistry and find humanity; he believes that "Art is food for soul".



- **Mentor**
- **Dancer**

Kavitha Krishnan has several years of training in Bharathanatyam. She is co-founder and director of: Apsara Asia Pte Ltd, an arts management and performances company and Maya Dance Theatre Ltd. She is also trained an Occupational Therapist with MSc in Community Services Management (Swansea, UK); and uses dance as a medium of expression for community engagement programmes. In 2002, 2003, and 2006, Kavitha represented Singapore for ASEAN Flagship Production, "Realizing Rama", a contemporary dance production that toured extensively. In 2013, Kavitha co-created with Shahrin Johry and performed, "PATH" at the Accidental Festival in London, UK and in "GREY" dance production (Singapore and Malaysia). Currently, Kavitha mentors evolving and emerging choreographers and dancers and presents their works in RELEASE, an annual Choreographers' showcase platform of Maya Dance Theatre. Over the past nine years together with Maya Dance Theatre, she has created and staged many productions for local and international arenas. Her choreography "Gravitate" was presented at the World Dance Alliance Asia Pacific Global Summit in Angers, France (2014). Kavitha is proud to be in this journey with -KA's choreographer, Shahrin Johry.

- **Dramaturge**

Neo Kim Seng is a cross-disciplinary practitioner. He has been involved in large scale and independent projects in Singapore and overseas. He has programmed for Esplanade - Theatres on the Bay, Singapore Arts Festival, Singapore International Film Festival, NUS Arts Festival and managed productions for Singapore companies including Asia In Theatre Research Centre, TheatreWorks, Singapore Repertory and Wild Rice. He has managed and produced independent dance tours to Canada, Hong Kong, Japan, Korea and Taiwan. He also creates works and his last work was a combined photo-installation, book and performance project as part of Cake Theatrical Productions' Running With Strippers.



- **Music**
- collaborators**
- **Composer**

bani haykal experiments with text + music. His work stretches across several disciplines including installation, poetry and theatre. He investigates the cultural, social, political and economic complexities of music and its relationship to power systems, particularly to strategies employed during the Cultural Cold War. As a soloist, he works primarily with acoustic instruments, both traditional and/or hacked, and his studies revolve around narratives, structured improvisation and spoken word. He is a member of b-quartet, OFFCUFF and Soundpainting ensemble Erik Satay & The Kampong Arkestra. Haykal has collaborated, exhibited, performed and toured internationally, as an artist and a musician, participating in festivals including Media/ Art Kitchen (Indonesia, Malaysia, Philippines and Japan), Liquid Architecture, RRREC FEST (Indonesia), da:ns Festival and The M1 Fringe Festival (Singapore) among others. He is currently an associate artist with The Necessary Stage.



- **Music**
- collaborators**
- **Composer**
- **Musician**

Kailin Yong is a violinist/multi-instrumentalist/composer and most of all, he is a global citizen who believes firmly in the power of music and love to affect profound and positive changes in the world. Originally from Singapore and trained at the Vienna Academy Of Music, Kailin spent the last 20 years living and traveling in the US and Europe. Known as the "fiddler for peace", he was the recipient of the Daniel Pearl Memorial Violin in 2004 for his efforts in building cultural bridges through music. Kailin is the founding member of several pan-cultural musical groups including the Kailin Yong Peace Project, NuMundo and most recently, the Qilin Group based in Singapore.



- **Music**
- collaborators**
- **Musician**

Ragha is an Indian Classical flautist, well-known for composing, experimenting and performing in multiple genres of music. He completed his BA(Hons) in Jazz performance at the Lasalle College of the arts under the mentorship of Dr. Timothy O'dywer and Gregg Lyons. He has worked with many internationally renowned artists such as Ismet Ruchimet, Edo&Jo, Rama Vaidhyanathan, Ajith Bhaskaran, Wicked Aura, Rudra & etc. Ragha initiated many fusion projects such as Tisra-Roop-Sangeeth, RaghaJazz, Project Amethia & The Tamarind Sound Project in his experimental adventures with Indian Classical Music. Ragha's original works have been featured at many festivals such as the Singapore Youth Festival, Kalautsavam @ Esplanade, Mosaic Jazz Festival @ Esplanade and the Ace Festival @ the National Museum.



- **Co-choreographer**

Susan Yeung (Singapore/Hong Kong) graduated with a music degree from Kingston University (England) and LASALLE College of the Arts (Singapore), and was awarded the City Contemporary Dance Company Prize upon graduation at The Hong Kong Academy for Performing Arts in 2002. Susan has choreographed and performed internationally since 1998, and frequently serves as assessor, adjudicator, consultant, facilitator, presenter and artistic mentor for government organizations, professional companies and art institutions since 2002. She became the Associate Producer of COLLECTIVE mayhem in 2005, and has been touring her productions to major festivals overseas ever since. In 2007 she became the show choreographer for Xsystem Entertainment and nominated for the Young Artist Award in 2010, while being featured in newsprint as "Uprising artist in Singapore dance scene". Currently a lecturer with School of Dance in LASALLE College of the Arts, Susan has been the artistic and rehearsal Director for LASALLE's major dance productions since 2010, working with international choreographers for local and overseas festivals. As part of the organizing committee with World Dance Alliance Singapore Chapter in 2015, she was the chairperson for Small Company and Independent Artist Showcase and as sub-committee member for Choreolab, as well as artistic and rehearsal director for Singapore Tertiary Showcase with da:ns festival at The Esplanade.

- **Photography documentation**

Although trained in Engineering, **Tan Ngiap Heng** has been a photographer for over ten years. He has shot weddings and corporate portraits. However, it is his love of dance that started his journey into photography. He has won an International Photography Award, and has worked featured in Communication Arts and Photo District News. He was a nominee for Icon De Martell Cordon Bleu 2013. Aside from several group and solo exhibitions in Singapore, including the prestigious Month of Photography, he also exhibited work in Fotoseptiembre USA. He is a founding member of Photovoice Sg, a group that runs photographic workshops for fringe communities in Singapore.

- **Lighting designer**

Albert Wileo design work began in 2002 for a Lasalle dance's graduation show when he was still a student in Lasalle College of the Arts majoring in Technical Theatre Arts. Besides Lasalle's productions, he has designed for many professional performing companies such as Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Lyric Opera, Singapore Symphony Orchestra, Singapore Dance Theatre, HUM Theatre, Apsaras Arts, Frontier Danceland, Theatre works, Singapore Philharmonics Orchestra, GIGI arts of dance, Maya dance, New Opera Singapore, Esplanade Theatre on The Bay and many more. Besides for professional performing companies, he's designed for various schools, churches, concerts and events companies around Singapore and Indonesia. Albert is the permanent designer for Indonesian Arts Festival 1, 2, 3, 4 and 5 in 2003, 2005, 2007 and 2010, 2013 series at the Esplanade Theatre and 2015 at Victoria theatre (all were supported by Indonesian Embassy in Singapore). He has toured to the US as an in house lighting designer with GIGI ARTS OF DANCE (Indonesia) during their 5 cities tour and will continue to Jakarta for GIGI Arts of dance biggest showcase E-MOTION, and He also Travelled To France at Biggest Europe dance festival (Les Hivernale) for CHWOCK by Raka Maitra. Currently He is Preparing for the biggest Malay Musical for Sri Mamanda Singapore "RADEN MAS" which going to be staged at Esplanade theatre, he is also the designer for the upcoming Sheila Majid Concert in Singapore. He would like to express his gratitude for Shahrin for the trust in painting his debut work with light.



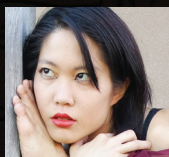
• **Dancer**

Gianti Giadi is an award-winning choreographer/dancer who started dancing from the age of 5 and graduated with a BA (Hons) from Lasalle College of the Arts, Singapore under the tutelage of Jaime Redfern, Ravenna Tucker, Albert Tiong and Tammy L. Wong. Upon Graduation, she joined them as a part-time lecturer. Gigi was trained in Dance Education, Ballet, Contemporary, Indonesian Traditional, Jazz, Broadway, Hiphop and Singing and took part in American Dance Festival where she was trained under Keith Thompson and Abby Yager from Trisha Brown Dance Company. Gigi is now an artistic director of GiGi Art of Dance, GiGi Dance Company and GiGi Foundation in Jakarta, Indonesia. Passionate towards her Indonesian roots, she aims to find a new voice in Traditional Indonesian Arts & Culture with a contemporary statement.



• **Dancer**

Eva, a native Malaysian, graduated with a First Class Honors, (BA) Degree in Dance from LASALLE College of the Arts (Singapore) in 2014. She has presented her works at numerous festivals in Asia and in Singapore (M1 Open Stage 2014). Eva joined Maya Dance Theatre in 2015 and since then has performed in several local and international arenas with the company such as, Kaatsbaan International Dance Centre (June 2015) and La Mama Theatre, NYC (September 2015). In Maya, Eva is involved in dance exchange and choreographic collaboration process workshops with dance artists: Ibu Nyoman Sekarni & Nyoman Budi Artha of Tri Pusaki Sakti Foundation (Bali, Indonesia), flamenco-contemporary dance artist Annalouise Paul (Australia), Olivier Tarpaga from Bukina Faso/Philadelphia, USA. With a keen interest in dance making, Eva showcased her work "Datum" in the first MOVE Dance Initiative 2015 and will further develop the work for Release 5.0.



• **Dancer**

Bernice Lee is a dance artist and part of Maya Dance Theatre's main creative team. She enjoys collaborative process dealing with performative states and dance as embodied culture. With Maya she has toured local and international choreographies, most recently at LaMama Experimental Theatre (NYC, USA) and Southeast Asian Festival (London, UK), supported by Singapore International Foundation (SIF) and National Arts Council (NAC) respectively. In 2014 Bernice performed in "Retrospective" by Xavier Le Roy at 72-13 Theatreworks. She worked at Frontier Danceland on Byron Perry's "One Show Only" before becoming company artist from 2012-2014. Bernice works with Strangeweather, Tang Ling Nah, Eng Kai Er amongst others, making performances. Supported by NAC and SIF, Bernice initiated the project "Let Me Be" with choreographer Olivier Tarpaga (USA/Burkina Faso), which was invited to Dialogues du Corps Ouagadougou 2014. An NAC Bursary recipient, Bernice graduated from The Ohio State University (2010).



- **Dancer**

Star Guo (Guo Xiaoxing) studied dance in Heilongjiang Province, Daqing City Art School Dance Division and graduated from the Beijing Capital Normal University Department of Dance with a Bachelor of Arts in Dance 2005. He trained in Chinese Folk Dance, Chinese Classical Dance, Ballet, Modern and Contemporary. Xiaoxing has won numerous accolades and awards for dance including the first prize in the 8th Beijing Dance Competition, gold award in Beijing Modern Dance Exhibition Competition and five North China provinces in Dance Competitions. Xiaoxing join Dance Ensemble Singapore as dancer and choreographer from 2006 to 2011 and was a company dancer at Frontier Danceland from 2012 to 2014. Apart from that, he has worked with internationally renowned choreographers from China, USA, Australia - Melbourne, Macau, Malaysia, Kuala Lumpur, Sibul, Laos, Malacca, Taiwan, Thailand and Korea and also expansive performing experience both locally and abroad. In 2014, Xiaoxing established his new dance company Dansation Arts 舞. 舞舞蹈工作室 focusing on nurturing young talents in the Chinese Dance and Contemporary Dance as well as various performing arts form and continuous being actively performing in dance industry with various Dance Company such as- Maya Dance Theatre, Dance Ensemble Singapore and NUS Chinese Dance for their Arts production.



- **Apprentice**

Born of Singaporean Indian-Muslim lineage, **Muhammad Hirzi Bin Jasmin** always had an interest to explore in Performing Arts. Hirzi began to learn Street Jazz and street dance at the age of 17. His love for dance grew and he gravitated to Malay, Indian and Indonesian traditional dance performance. He later began to explore Ballet and Contemporary which later developed into him making connections with the different dance forms. He performed at a wide range of events including Republic Polytechnic's Momentum and Muse, Singapore Institute of Management Arts Festival and Singapore Arts Festival Platform Campus held at the Victoria theatre where he performed a street jazz item choreographed by Celeste Theunissen and a contemporary item choreographed by Lee Mun Wai from T.H.E Company. Hirzi is pursuing dance as a career and is currently a student at Lasalle College of The Arts Diploma Program.



SPECIAL THANKS—

My teachers: Kavitha Krishnan, Ajith Bhaskaran Dass, Susan Yeung, Zaini Tahir, Osman Hamid, Albert Tiong, Melissa Quek, Joyce Lee, Sekarni, Jimat and Danang Pamungkas.

My inspiration: Kavitha Krishnan, Imran Manaff, Gianti Giadi and Sufri Juwahir.
(They taught me lessons that money couldn't buy)

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